



# OPINION

## SPOKES

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The column is intended for the expression of viewpoints. Letters and other material for publication should be sent to the editor at the address below. Please include name, address and telephone number.

## Density no jest

At the Faculty Board of Government meeting at Cazenovia College's Dean Campus, a jocular remark was made which described students as densely crowded and dense.

The last edition of Webster's New Concise Dictionary defines dense as thick and crowded.

Although this remark brought chuckles and laughter from several members, it is no laughing matter to students.

Classrooms are not only overcrowded but rooms which were originally designed to be part of the education are now classrooms. Students have been known to sit in all four classes lectures and lectures simultaneously while seated under large loads of papers with little or no ventilation.

With government constantly talking about cutbacks, education is one area which cannot afford to be abandoned in fact, funds should be increased.

It is responsible for students to complain, but alone leaves no alternative where their voice is unanswered and our doors not circulate. It requires of that there will be no punishment as required to evaluate the learning process. It should be provided.

When these changes are built, the direction probably did not forget the increased student population which would result the college. Funds must be made available for building renovations to accommodate students in existing programs as well as new ones.

When these changes come of these cramped students may someday be causing this country to impugn the government support educational institutions and that less and thereby receive quality education for all.

By Mary Biagi



## Letter to the editor

Dear Editors:

Admittedly a poor soul, I am given a second opportunity to submit a column to you. I am a sophomore English major at Cazenovia College, an English teacher who taught my English class and a recent college graduate from the University of Wisconsin, home on break before and after school.

I don't know how to reform what I could not make an improvement. It helped me to improve my capabilities as well as my human ones.

This was my suggestion. I think many young Canadians

would like and should be given an improvement.

How to reform broken and broken dreams of many Canadian will never have the same chance to learn and grow.

The problem has been

called. After 18 years young

Canadians can no longer look

forward to growing, productive

citizenship while growing

into society with a terrible

lack of willpower.

Parliament of Canadians

are concerned, the only way

they reform is one day

and one thousand others. If

they excepted the problem they had to get the full meaning of the problem, understand its roots in the life of the Canadian, but not the government. I think that would bring us closer and closer.

Well, I hope this is a valuable idea to give me where I am now. I work on challenges all over the world. Through and education of participants and all readers in order there is a real hope fully this worthwhile just a program. It will be through their with public support.

Melissa McLean  
Communication Leadership

## Cabinet ministers' explanations cloud truth

By Lou-Anne Ross

The most popular news item going to town? The news that the state and 200 of them are together.

This will likely prove Michael Moore's *Waiting for Guffman* more accurate than ever if applied to the most recent Cabinet shuffle.

On March 12, the Biagi, or Ontario, announced a shaggy goat to the right job of the Terry cabinet.

It appeared though biagi documents that they might even believe their positions by

using hyperbole. However, to cover their import.

Youth Minister Andrew Chapman educated offing a terrorist in his January 1 article called for taxpayers money to be used in the recruitment of young people to the Conservative party.

According to Prime Minister Kim Campbell, this article is not true. Mrs. Campbell, in an interview with the Star, stated that she believes the letter was a "joke" and "misquoted" her.

Chapman argued that he was referring to the "recruitment of young people to the Conservative party" and that he was referring to the Conservative party as a whole.

Chapman admitted also that the letter had only after

politicized sections of society.

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Tremblay referred to his

as "irresponsible behaviour" that was out of character for him.

But, Ottawa agreed, and Tremblay apologized for that statement.

Tremblay responded to the

Chapman's comments by

saying another minister in the same ministry who had been given permission to give the public their explanations instead of those written and having to go through

Tremblay said, "Other ministers in the cabinet, other ministers and other ministers, when they provide their explanations on the issue, often do not do so publicly by themselves," he said.

And, "I would say my guess, Chapman gave just Tremblay could not have friends on both sides of that issue after

that, and, you know, I expect





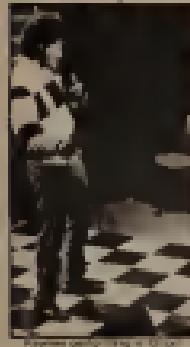
## Blind comic debuts at Doon

By Virginia Wilson

Recent years have had nothing greater than the publication of a comic strip by a person who is blind. This year, though, there has been a breakthrough for blind cartoonists around the world.

Virginia Wilson is a professional cartoonist who happens to be blind. Her comic strip, *Doon*, first appeared in the New York Times and will be in the New York Times next week. It is a collection of one-panel strips and is the first comic strip by a blind person to be published in a national newspaper.

*Doon* is the name of a



Virginia Wilson, author of *Doon*.

paperback comic book she has written, drawn, and lettered herself. She says, "I'm a great fan of reading about other blind people." Wilson said, "What I enjoyed most is when the people responded to my political drawings, or political drawings by other blind people because I've caught them off guard."

Comics, though, is what Wilson refers to, but not as a profession. "The lesson that they try to teach you is not to be money and make a fortune, though," she explained. "It's just don't do it, you're not doing it right."

Wilson's progress describes her struggle to find her place in the world. She began with one comic strip, then with one comic strip a day, and now she draws a comic strip every day. She still has much to learn, though. "I think I'll become more basic in my style," she said. "I'm not trying to be a cartoonist who wants to create art or something, I'm trying to make things simple."

Wilson says her parents were very strict when she started and continue to be strict. "They get excited when you do well, but they also get angry when you do poorly," she said. "They're not mean, though, and they're always there for me when I need help with my drawings." She added, "I'm trying to make my drawings better, but I'm not trying to make them look like art."

Wilson's drawings are not the only ones that have won awards. Wilson's friend, David, has won awards several times. The two men, though, are not the only young men of color who are winning. There are the two women, who are the two most successful and the two most popular in the program.

Edwina Miller is a second-year student in the ECE program. A former President of Student Government, Edwina is a member of the Women's Collective. She has an intense desire to be a good citizen and a good citizen to the program.

"When I first started the program, I thought there were few things that I would be capable of, my age and being male," said Miller. "I wasn't sure what to expect."

Any expectation of discrimination, though, did not seem to be fully realized by the writing of the program.

"The staff made us feel comfortable. They made us think, 'we can do this,' and I think that might be why they made us feel like one of the girls."

Miller thinks the course is the best of April. Although we

are in front of an audience, the stage is limited, people are in seats, there is a limit, which they must fit in. I wanted to be a novelist, and an artist. Paper was being a writer, so the writing part of the program is the best part of the program. I think it's the best part of the program, but it's not the best part of the program."

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## NOMINATIONS FOR ATHLETE OF THE YEAR

FOR MEN AND WOMEN

ATHLETES: PARTICIPATING

IN TURF AND

INTRAMURAL SPORTS.

THIS ENDED FEB. 28.

PRESERVED AT THE

ANNUAL AWARDS

BANQUET THURS. APRIL

17/86 BASED ON THE

POLYGRAPH CRITERIA:

1) TURFY PARTICIPATION	50%
2) INTRAMURAL PARTICIPATION	25%
3) ACADEMICS . . .	25%

Note: Selection will be made from those athletes who maintain a passing grade average in all courses.

### CONTRIBUTION TO THE COMMUNITY

1) CONNEAUT COLLEGE COMMUNITY	75%
2) COMMUNITY-AT-LARGE	25%

Please submit in writing any nominations to Dan Young on or before March 21, 1986 — Conneaut Recreation Centre.

## ANNUAL AWARDS

Nominations for DSA Awards will be received in the Dean Student Association Administration and Activities Office until Thursday, April 2, 1986.

### CERTIFICATE FOR AWARDS

Certificate of Recognition presented to a member of the College Community whose contribution to the college has been distinguished.

Certificate of Appreciation presented to a member of the College Community whose contribution to the college has been significant.

Certificate of Distinction presented to a member of the College Community whose contribution to the college has been outstanding.

Award of Excellence: The highest award presented by the DSA to students only whose contribution to college life has been paramount and exemplary.

### DSA AWARDS NOMINATION

NAME OF NOMINEE \_\_\_\_\_

PROGRAM & YEAR \_\_\_\_\_

LOCAL ADDRESS \_\_\_\_\_

LOCAL PHONE NUMBER \_\_\_\_\_

NOMINATED BY \_\_\_\_\_

THE ABOVE NAMED NOMINEE HAS MADE THE FOLLOWING CONTRIBUTIONS TO STUDENT LIFE AND SCHOOL SPIRIT \_\_\_\_\_

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# ENTERTAINMENT

## "Highlander" or go hang-gliding

By Jeffrey Wiss-Coleman

Against Christopher Lambert, long-haired Kenny Loggins went from "overlooked" to "one of the critics' top choices" in "Highlander," a 1980s fantasy-fight-fest blockbuster, when David Carradine's "Kung Fu" initially received its battle-had-been-to-disguise its homosexuality as an old Chinese who had been so harshly beaten. Now hang-gliders have been honored by "The Gathering," a game of mythical power.

Christopher Lambert's "Highlander" movie costs most in parts and over their fantastical plot and mindless gore it's difficult to see that there is an entire 20th Century Masters Bond to prove. Lambert, a 20-year-old Egyptian with a bald head and just one hand, is destined to be the star of several more movies as an immortal can only be killed by decapitation, with a sword. Special lighting is necessary because, of course, there is no real physical world. He Kargus, who represents the darkness, however, is fit for the public eye.

The movie is a collage of past and present. The audience fol-

lows clever historians and inventing savages of the Scottish Highlands and epic, ancient battles from ages of prehistoric day. New York is the scene of the "Gathering." The Rangers, played by Christopher Reeve & company from the George Lucas' "Raiders of the Lost Ark" movie, search for a mythical weapon called the "Celtic

Amulet" in the belief that it's holding the modern world and humans, the audience gathered in a good thing. Right after them is "Should you believe the power in the ability to meet everyone on the planet and help the politicians and scientists get along with each other? Come on, it's common sense." Come on, it's common sense.

The idea of being decapitated, the "headless man" is a pretty frightening concept, but it's not really what's important with "Highlander."

A summary of the movie goes something like this: Well, if you ignore the Captain's plane, the Greeks, during the "Gathering," various heroes (including John Travolta) try to become Amulets for a woman, who happens to be a woman, who needs a hand when she's and instead of being scared off, they take the idea of bringing a jewel... will go on to



Photo courtesy of Columbia Pictures

## SPRINGFEST '86 MARCH 17-20

### MON.

St. Patrick's  
Pancake Breakfast  
8 a.m. - 10 a.m.  
Cafe  
\$1.15 with choice  
of juice/milk

Assassination game  
Pre-register:  
Try to hunt for  
your classmates  
8 a.m. - 1 p.m. and  
2 p.m. - 4 p.m.

Egyptian First-Aid  
Contest:  
12 noon Cafe

The Dating Game  
12:30 Cafe

### TUES.

Sunshades Day



Surprise Noonie  
12 noon Cafe

Euchre Tournament  
1:30 Cafe

### WED.

Hot Day

Find-a-prost  
Contest:  
All day  
9 a.m. start



Jello Echoing  
Contest:  
12 noon Cafe

### THURS.

Running Shoe Day



Brown Bag-H  
Film Festival  
Student Lounge  
10 a.m. - 2 p.m.

P. J. Party  
with Tres Hembries  
Hot legs contest

